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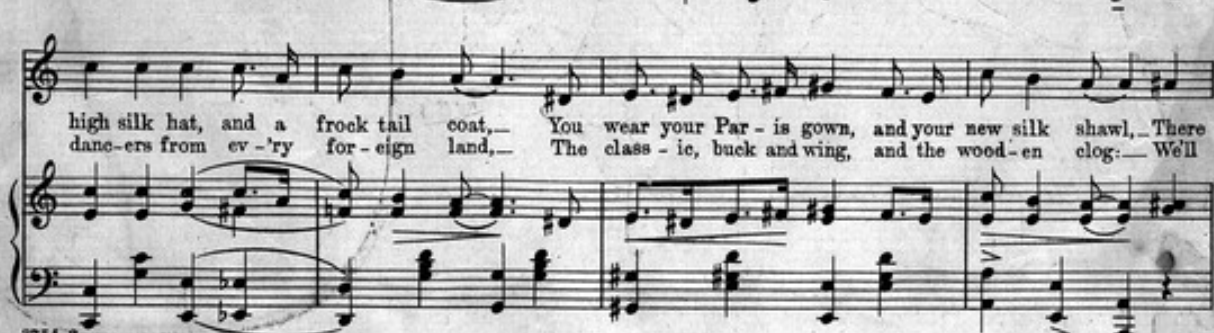
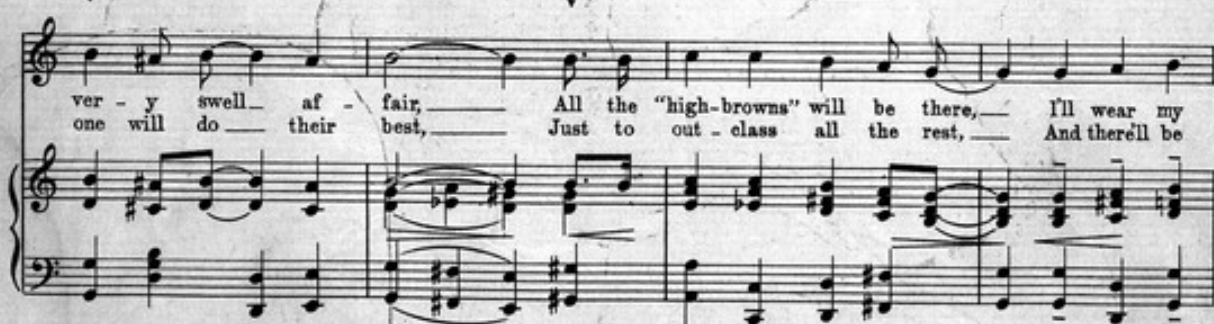




# THE DARKTOWN STRUTTERS' BALL

Words and Music by  
SHELTON BROOKS  
Writer of "WALKIN' THE DOG"  
"SOME OF THESE DAYS" etc

Moderato



3754-2

Also Published for  
Band . . . . . 25¢  
Orchestra . . . 25¢  
Male Quartette. 10¢

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This Composition may also  
be had for your Talking  
Machine or Player Piano

ain't no doubt a - bout it babe, - We'll be the best dressed in the hall.  
win that fif - ty dol - lar prize, - When we step out and "Walk the Dog."

## CHORUS

I'll be down to get you in a Tax-i hon-ey You bet-ter be read - y a-bout half past eight, -

Now dear - ie, don't be late, - I want to be there when the band starts play-ing Re-

mem-ber when we get there, Hon-ey, The two steps I'm goin' to have 'em all, - Goin' to

dance out both my shoes: - When they play the "Jel - ly Roll Blues" To -

mor-row night, at the Dark-town Strutters' Ball. I'll be -



THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**  
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

# SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

## "It's a Long Way to Berlin"

"We're using 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

## "It's a Long Way to Berlin"



## "I Don't Want To Get Well"

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"



## ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

**Special Note:** The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

## Other Popular "Feist" Songs

Goodbye Broadway, Hello France.  
Mother, Listen to Me. Billy Bennett.  
Sing King. Father Was Right.  
Here We Go from Now.  
Hawaiian Hilarity.  
At the Yankee Military Ball.  
There's Something in the Name of  
Ireland.  
China. We Owe a Lot to You.  
The Garden of Allah.  
There's No Stone in the Wall That Stays  
You Water. Hello, Aloha, Hello.  
I Called You My Sweetheart.  
Keep Your Eye on the Gipper You Love.  
Don't Let the Band Lead You Astray.  
You're as Dear to Me as Dixie Was to  
Lee.  
My Flower Garden Girl.  
When I Get Back to Loveland and You.  
Mammy Benson's Twelfth Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

## "Hail, Hail, the Gang's All Here"

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.



## "Homeward Bound"

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.



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